



Macondito





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Technical Rider
□ *Acoustic Design Hiro* *Technical Rider*

□ Mic.-Auswahl und Inserts sind individualize □



1	Piano	L	DiBox			Thomas	Monitor-B
2	Piano	R	DiBox				
3	Bass		DiBox			Martin	Monitor-B
4	Conga	L	Mic.	SM57	Comp/Limt.,Gate/Expander		
5	Conga	Mid	Mic.	SM57	Comp/Limt.,Gate/Expander	Rafael	Monitor-A
6	Conga	R	Mic.	SM57	Comp/Limt.,Gate/Expander		
7	Clave	(Fußpedal)	Mic.	SM57			
8	Timbales		Mic	MD441.	Comp/Limt.,Gate/Expander		
9	OH		Mic.	CK1		Felipe	Monitor-C
10	Campana	(Fußpedal)	Mic.	SM57			
11	Drum-Pad	L	DiBox		Comp./Limt		
12	Drum-Pad	R	DiBox		Comp./Limt.		
13	Trompet	1	Mic.	MD441		Guido	Monitor-D
14	Trompet	2	Mic.	MD441		Axel	"
15	Sax		Mic.	MD441		Peter	"
16	Posaune		Mic.	MD441		Ardiles	"
17	Voc.Bass		Mic.	SM58	Comp/Limt.,Gate/Expander		Martin
18	Voc.Conga		Mic.	SM58	Comp/Limt.,Gate/Expander		Rafael
19	Voc.Lead		Mic.	SM58 Sender	Comp/Limt.,Gate/Expander		Oswaldo
20	VocTimbares		Mic.	SM58	Comp/Limt.,Gate/Expander		Felipe
21	Voc.Posaune		Mic.	SM58	Comp/Limt.,Gate/Expander		Ardiles
22	Effect-Return	L					
23	Effect-Return	R					

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EIVISSA RECORDS

Hironao Miyatake