



**Monitor-Mix 7weg-Monitoring min.11 wedges**

1. Piano-L	DI-box	(Comp)	Monitor-E
2. Piano-R	DI-box	(Comp)	
3. Bass	DI-box		Monitor-B
4. Conga-L	Mic BF504		Monitor-C
5. Conga-M	Mic BF504		
6. Conga-R	Mic BF504		
7. Campana (Fußpedal)	Mic. SM57		Monitor-D
8. O.H	Mic. CK1		
9. Timbales	Mic. MD441	Comp/Lim.	
10. Clave (Fußpedal)	Mic. SM57		
11. Pads(Synth)	DI-box	Comp/Lim.	
12. Trompet-2	Mic. MD441	(Comp)	Monitor-F
13. Trompet-1	Mic. MD441	(Comp)	Monitor-F
14. Sax	Mic. MD441	(Comp)	Monitor-G
15. Posaune	Mic. MD441	(Comp)	Monitor-G + Monitor-B
16. Voc.(Bass)	Mic SM58		
17. Voc.(Conga)	Mic SM58		
18. <b>LeadVoc</b>	Mic SM58	Sender	Monitor-A
19. Voc.(Timbales)	Mic SM58		
20. Voc.(Posaune)	Mic SM58		
21. Reserve			
22. frei			
23. Effect return-L	AUX-1,Gated reverb (stereo-ret.) & AUX-2, long reverb (stereo-ret.)		
24. Effect return-R			